



# Request for Information

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Purchasing Department | 1600 Hampton Street, Suite 606 | Columbia, SC 29208 | (803) 777-4115

Information must be received by: <b>5:00 PM</b>	Send Information to above address at the Attention of:	Solicitation Number:	Posting Date:
<b>08   21   2015</b>	<b>Mac Stiles</b>	<b>USC-RFP-WBSGC</b>	<b>07   30   2015</b>

## Introduction

The University of South Carolina is seeking professional resumes and information from sculptors interested in conceptualizing, sculpting, and coordinating the casting of a bronze sculpture of a Gamecock which is the University’s mascot. The sculpture is to be installed on a plaza adjacent to Williams-Brice Stadium. Plans showing overall conceptual plaza renovations and an enlargement of the northwest corner of the stadium grounds are attached to this solicitation (Exhibits A & B). It is anticipated that this sculpture will be positioned in the northwest corner area of the site.

This large sculpture will precede the entrance to the main gate of the University of South Carolina’s football stadium and will be part of a sculpture garden reserved for future bronze statues of honored and award-winning football student athletes and coaches. The first bronze sculpture will depict the 1980 Heisman Trophy winner, George Rogers, and is scheduled to be unveiled in September of 2015. The bronze Fighting Gamecock mascot sculpture is part of approved plans that are currently underway for the exterior revitalization of the grounds surrounding Williams-Brice Stadium.

The conception for the art is to provide a permanent image, in cast bronze, of the University of South Carolina’s mascot in a 3-dimensional aspect, representing the beacon of the University of South Carolina’s home football stadium. The mascot will be on a very large scale so that it can be seen from a great distance (potentially 18 feet to 20 feet tall). The sculpture will also be mounted on top of a pedestal element being constructed as part of the currently ongoing plaza renovations.

## **Information for Offerors to Submit**

Please include the following items in an organized electronic document:

- 1) Artist's basic professional resume and biography information;
- 2) Numerous photographic examples of past work, particularly those works of a similar scope and nature;
- 3) Documentation of any specific ties between the Offeror and the University of South Carolina and/or the State of South Carolina (e.g. Alumnus, native, resident, etc.). This criterion is **not** a mandatory requisite of selection, but it is the University's wish to celebrate any connections of the artist to the state or the University;
- 4) A minimum of three (3) references with contact information (name, phone number, e-mail, website links);
- 5) Any other information the Offeror feels will enhance his or her chances of being included to the shortlisted group of artists.

QUESTIONS: Please submit questions about solicitation requirements to Mac Stiles at the address on Page One, or via e-mail [mac.stiles@sc.edu](mailto:mac.stiles@sc.edu), no later than Friday, August 14, 2015 at 5:00pm. Amendments or answers to questions will be posted online at [purchasing.sc.edu/sa.php](http://purchasing.sc.edu/sa.php).

DIGITAL DATA: File format shall be Microsoft Word 97 or later (.doc / .docx) or Portable Document Format (.pdf). The total pages in the Offeror's submission shall not exceed 20 pages. The total size of all uncompressed files, including images, shall not exceed 100 megabytes.

MAGNETIC MEDIA: For all submissions being mailed, shipped, or hand-delivered, a compact disk (CD) in one of the following formats: CD-R, CD-ROM, DVD, DVD-R, or DVD+R shall be used to store all digital files. Compact flash memory cards or drives (memory stick, jump drive, etc.) may be submitted. However, any disc, card, or drive that is rewritable and/or reprogrammable may be vulnerable to circumstantial erasure by outside magnetic forces. The University is not liable for any content not fully received from the Offeror during the evaluation of offers. Each unit of media must be labeled with the Offeror's name and the words "Information for USC-RFP-WBSGC."

E-MAIL: For e-mailed submissions, all files should be either attached individually in one e-mail message or a series of explicitly identified messages (e.g. 1 of 4, 2 of 4, etc.) or compressed into an archive file format (.zip). The maximum size of any single e-mail should be less than 10MB due to University server restrictions. E-mail messages not received are the responsibility of the Offeror. All e-mailed submissions must be sent to Mac Stiles at the address: [mac.stiles@sc.edu](mailto:mac.stiles@sc.edu)

## **Selection Process**

Resumes and portfolios will be evaluated by a selection committee comprised of University faculty, staff, and trustees, and a shortlist of no more than five (5) artists will be issued the formal Request For Proposal document containing a detailed scope of the project, further submission requirements, a timeline for the second evaluation process, a stipend to develop a representation of the sculptor's vision for the project, and a timeline for project target dates.

# Exhibit A



**Wood-Partners Inc. WPI**  
 Landscape Architecture  
 1100 W. 10th Street  
 Columbia, SC 29201  
 Phone: 803.732.1100  
 Fax: 803.732.1101  
 www.wood-partners.com

**COX and DINKINS**  
 ARCHITECTS  
 1000 W. 10th Street  
 Columbia, SC 29201  
 Phone: 803.732.1100  
 Fax: 803.732.1101  
 www.coxanddinkins.com

DESIGN DEVELOPMENT: NOT FOR CONSTRUCTION

PROJECT TITLE <b>W.B.S. SITE/E.T.V. PROJECT</b> STATE PROJECT #H27-6104-MJ LOCATED IN CITY OF COLUMBIA, RICHLAND COUNTY, SC	DRAWING NO. DATE 05/28/2014	DRAWN BY MM/BB/YY DATE	CHECKED BY TO/CT	SCALE 1" = 40'	PROJECT NO. 1411 OF 5 LAYOUT/REV PLAN	UNIVERSITY OF SOUTH CAROLINA	CAMPUS PLANNING AND CONSTRUCTION COLUMBIA, SC 29208



Exhibit B

